

Joe Diebes

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EDUCATION

- 1991 - 1995 Yale University, New Haven, CT
B.A. Phi Beta Kappa and cum laude in Interdisciplinary Humanities
- 2000 - 2001 private lessons in composition and acoustics with La Monte Young, NYC

SELECTED ART EXHIBITIONS

- 2010 *No Longer Empty*, group exhibition
Liverpool Biennial of Contemporary Art
- Diablo en Musica*, solo exhibition
Paul Rodgers / 9W Gallery, New York, NY
- BITT*, group exhibition
Artrang Gallery, Seoul, South Korea
- Kinetic*, group exhibition
Dash Gallery, New York, NY
- IN STANDARD TIME*, group exhibition
Ana Cristea Gallery, New York, NY
- Never Say Goodbye*, group exhibition at former Tower Records
No Longer Empty, New York, NY
- 2009 *Human Nature*, group exhibition
Festival Ars Electronica, Linz, Austria
Scherzo awarded an Honorary Mention in the 2009 competition
- They Say That Time Changes Things*, film screening
The UCLA Hammer Museum, Los Angeles
- Scherzo*, project exhibition
Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2008 *Mind + Soul | Sensibility x Sensation*, two-person show
Yuanfen New Media Gallery, Beijing, China
- 2007 *summer show*, group exhibition
Marlborough Gallery, New York, NY
- Scherzo*, solo exhibition
Rensselaer Polytechnic Institute, Troy, NY

- 2006 *emblem*, outdoor public sound installation (commission)
Winter Olympics 2006, Torino, Italy
- Cavities*, group exhibition
Main Art Gallery, California State University Fullerton, CA
- 2005 *Song of Transformation*, solo exhibition
Bell Gallery / Brown University, Providence, RI
- premonitions*, solo exhibition
Paul Rodgers/9W Gallery, New York, NY
- String Quartet No. 2*, solo exhibition
JSP New Media Gallery, Seattle, WA
- 2004 *vessels*, solo exhibition
Grand Central Art Center, Santa Ana, CA
- Perfect Pitch*, group exhibition
Islip Art Museum, East Islip, NY
- music marking making music*, group exhibition and curation
Paul Rodgers/9W, New York, NY
- Suspension: Sonic Absorption*, group exhibition
installation commissioned by the College Art Association
exhibited at Consolidated Works, Seattle, WA
- 2003 *Setting the Tone*, group exhibition
installation commissioned by Music At The Anthology
GAle GAtE et al., Brooklyn, NY
- republic*, site-specific installation
St. Mark's Church, New York, NY
- 2002 *presence, evolution II (species III)*, solo exhibition
commissioned by Engine 27, New York, NY
- 2001 *presence*, site-specific installation
commissioned by Trinity Church Concerts, New York, NY

SELECTED PERFORMANCE PROJECTS

- 2010 *BOTCH*, sound-performance work
STEIM (Studio for Electro-Instrumental Music), Amsterdam, NL
- 2009 *Hypatia*, chamber opera based on a libretto by Mac Wellman
reading presented at LMCC Swingspace, NYC
- 2008 Festival Novellum, Toulouse, France
i/o, hybrid sound and movement performance installation
in collaboration with Phil Soltanoff
- 2007 Singapore Arts Festival, Singapore
biggerbetterfaster, sound and movement work in collaboration with Jo-Anne Lee
- Fusebox Festival, Austin, TX
hybrid sound and movement piece presented in airplane hangar
- 2006 Isamu Noguchi Museum, Long Island City, NY
Noguchi Cycles, performance installation (commission)
- 2005 New Moves Festival of Live Art, Glasgow, UK
Strange Birds, British premiere of opera installation
- 1996-
2003 GAle GAtes et. al
Collaborated as composer with visual artist/theatre director
Michael Counts on many large-scale performance installations that fused ele-
ments of experimental theatre, opera, installation, and electronic music. Re-
ceived commissioning grants from NYSCA, The Rockefeller Foundation, and the
NEA. Reviewed in Art Forum, Art In America, The New York Times, PAJ: A
Journal of Performance and Art.
- The World* (presented as part of the Whitney Museum at Altria
 Performance on 42nd series, NYC 2003)
 So Long Ago I Can't Remember (NYC, 2001)
 1839 (NYC, 1999)
 Field of Mars, (NYC, 1997-8)
 wine-blue-open-water (NYC, 1997)
 I Dug a Pit (Hakushu, Japan, 1996)
- 2000 The Performing Garage
run of *apocrypha* for string quartet, electronics, light and projections
in collaboration with technical artist, Jeff Sugg

- 1997 Belgrade International Theatre Festival, Belgrade, Serbia
Invited to present *to whom it may concern*-- electronic score for music theatre/
dance piece, directed by Phil Soltanoff. Also presented in New York City at The
Kitchen.
- 1995 George Coates Performance Works, San Francisco
Composed music for multimedia production, *Twisted Pairs*,
directed by George Coates.
- 1994 The Living Theatre, New York, NY
Composed songs for street-theatre piece, *Not In My Name*
directed by Judith Malina

RESIDENCIES

- 2010 STEIM, Amsterdam
- 2010 HERE Arts Center, New York, NY
- 2009 LMCC Swingspace, New York, NY
- 2009 Diapason Gallery for Sound and Intermedia, New York, NY
- 2008 Yaddo Resident Artists Program, Saratoga Springs, NY
- 2008 Djerassi Resident Artists Program, Woodside, CA
- 2006/7 Rensselaer Polytechnic Institute iEAR residency, Troy, NY
- 2004 JSP Audio Arts Center, Seattle, WA
- 2004 Grand Central Art Center, Santa Ana, CA
- 2004 The Experimental Television Center, Owego, NY
- 2002 Engine 27, New York, New York
- 1996-2001 Artist Member. GALE GATES et al, Brooklyn, NY
- 1996 Min Tanaka ArtFarm, Hakushu, Japan